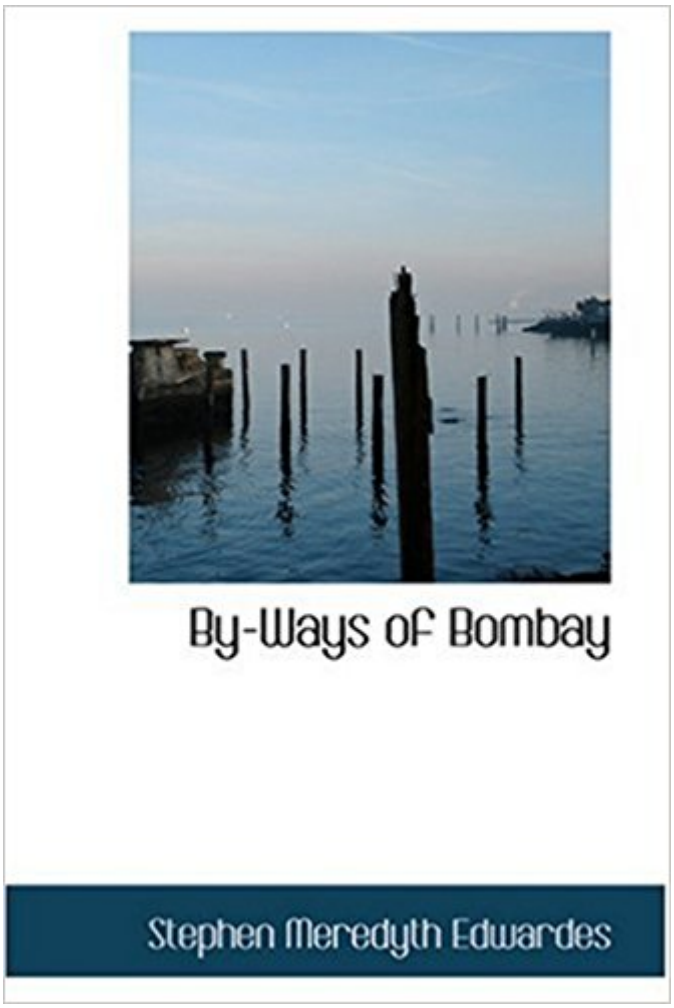
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Customer Reviews

This book was first published in 1912, so exactly 100 years ago; it is in the public domain. The printed editions have pictures, which this Kindle edition and other e-book versions do not have. The printed edition has 96 pages, the Kindle edition has 1182 locations, so it can easily be read in one evening.This book takes you back to the city of Bombay (nowadays officially called 'Mumbai'), 100 years ago. The first 19 stories in this book were first published as a series of essays in the 'Times of India', the 20th story was added in the second edition, this story was first published in the 'Bombay Gazette'. These stories show you a lot about social life and customs of Bombay in the early 1900's; it tells about religious practices of the many different religions in town, the culture practices, and places that the author visited. In describing his observations the author gives a lot of background information. There are also a few stories about real people from Bombay and some myths in this book. It is wellwritten and interesting, I recommend this book to anyone who is interested in India or in history. At the botom of this review I will copy a few lines from the second story as a sample.It was written by Stephen Meredith Edwardes, who had worked as a a Government official in Bombay.

Edwardes died at the age of 54 on the 1st of January 1927.Contents of this book:I. The Spirit of ChandrabaiII. Bombay ScenesIII. Shadows of NightIV. The Birthplace of ShivajiV. The Story of ImtiazanVI. The Bombay MohurrumVII. The Possession of AfizaVIII. A Kasumba DenIX. The Ganesh CavesX. A Bhandari MysteryXI. Scenes in BombayXII. Citizens of BombayXIII. The Sidis of BombayXIV. A Konkan LegendXV. Nur JanXVI. Governor and KoliXVII. The Tribe ErrantXVIII. The Pandu-Lena CavesXIX. Fateh MuhammadXX. The Tilak RiotsFrom the second story, 'Bombay scenes. Morning ', (location 83):The ebb and flow of life remains much the same from day to day. Theearliest street sound, before the dawn breaks, is the rattle of the trams,the meat-carts on their way to the markets, the dust-carts and thewatering-carts; and then, just as the grey thread of the dawn fringes thehorizon, the hymn of the Fakir rings forth, praising the open-handed Aliand imploring the charity of the early-riser who knows full well that acopper bestowed unseen during the morning watch is worth far more thansilver bestowed in the sight of men. On a sudden while the penurious widowsand broken respectables are yet prosecuting their rounds of begging, thegreat cry "Allaho Akbar" breaks from the mosques and the Faithful troopforth from their homes to prayer--prayer which is better than sleep. Morecommonplace sounds now fill the air, the hoarse "Batasaa, Batasaa" of thefat Marwari with the cakes, the "Lo phote, lo phote" (Buy my cocoa-cakes)of a little old Malabari woman, dressed in a red "lungi" and [...]

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